

## **Premiere Passport to Broadway Musical Theater Conservatory**

**Passport to Broadway** has developed an interactive Pre-College and College Level National Standards Theater Curriculum in partnership with highly respected higher education academic faculty and Broadway theater professionals including Broadway Musical Directors, Choreographers and Vocal Coaches. The curriculum we have most recently created for the **Premiere of our International Virtual and In-Person Musical Theater Conservatory** encompasses four focuses in “Musical Theater History”, “Musicianship and Vocal Training”, “Musical Theatre Performance/Acting”, “Musical Theatre Dance Styles.” With a strong multi-disciplinary focus, the program was designed for four terms of approximately 144 total hours per term. Each class consists of approximately 36 hours per term with the third and fourth term consisting of additional studies in “Introduction to Production,” “Professional Preparation and Audition Techniques,” and “Final Showcase Rehearsals and Presentation”. The curriculum is currently formatted for both online and in person, but it can be adapted to whichever schedule meets our partner’s needs, fully online, hybrid, or onsite. Our program has achieved recognition from Broadway professionals here in New York City and abroad, and it fulfills multiple National Standard Core Curriculum/IB Requirements for theater studies worldwide; South Korea, Guatemala, China, Japan, Brazil, Indonesia, UK, Canada and more.



Our **Passport to Broadway Indonesia Musical Theater Conservatory** began In-Person Local Classes with the fifty-five Conservatory students on Saturday March 26<sup>th</sup>. Our Local Teachers have a wide range of performance and teaching backgrounds in Indonesia and are very excited to work with the students on Acting, Dance and Vocal Classes. Following Term Two which ends on April 30, 2022, students will audition for the Indonesia Showcase in October 2022 which will include 40 show-stopping Broadway numbers with an original book created, designed and written by Artistic Director Amy Weinstein, Associate Director/Choreographer Stephen Brotebeck and Musical Director Seth Weinstein (bios can be found on <http://www.passporttobroadway.com/aboutus.php>) If you would like to know more about this exciting program, please contact us at [info@studentslive.net](mailto:info@studentslive.net).



Our **Premiere Passport to Broadway Indonesia Musical Theater Conservatory** began in November 2021.

Ninety five students participated in Master Teacher Classes taught online from the U.S. and Local Teacher Classes online and in person. Our Local Teachers have a wide range of performance and teaching backgrounds

in Indonesia and are very excited to work with the students on four curriculum focuses in “Musical Theater History”, “Musicianship and Vocal Training”, “Musical Theatre Performance/Acting” and “Musical Theatre Dance Styles” over the course of a year and a half. At the end of the Final Term, students will audition for our Indonesia Showcase in October 2022 which will include 40 show-stopping Broadway numbers with an original book written and arranged by Artistic Director Amy Weinstein, Associate Director/Choreographer Stephen Brotebeck and Musical Director Seth Weinstein (bios can be found on

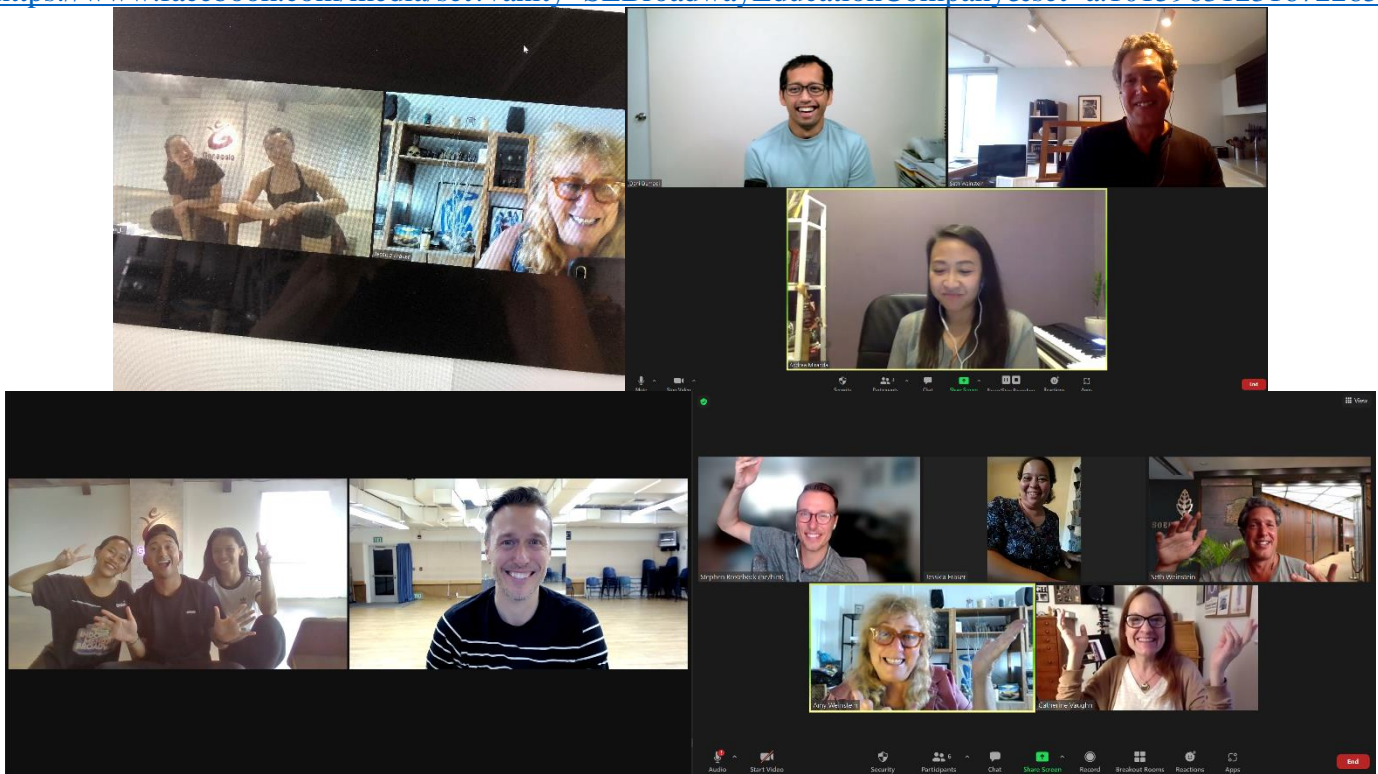
<http://www.passporttobroadway.com/aboutus.php>) Please see group photos from our Student Orientation below.



Our Master Teacher Faculty filmed Introduction Videos for the Conservatory students. You can meet our faculty at [https://drive.google.com/drive/folders/1YZHzyj1ZL\\_AIZeGpwGTvfG5MyhQ5wGaG?usp=sharing](https://drive.google.com/drive/folders/1YZHzyj1ZL_AIZeGpwGTvfG5MyhQ5wGaG?usp=sharing).

Our **International Musical Theater Conservatory Master Teacher and Local Teacher Faculty** completed an “Eight Day Professional Development Workshop”. With our full team working together from California, New York, Jakarta, Indonesia and Singapore, the Master Teachers were able to train the Local Teachers on the entire Syllabi for the first Two Terms of Musical Theater Dance Styles, Musicianship/Vocal Training and Acting and Performance. Our Local Teachers shared that they experienced professional and personal growth during the sessions and are excited to continue their preparation until we begin classes in November 2021. Everyone was able to work together seamlessly to help raise the bar, provide greater access and inspire serious musical theater students from all across Indonesia to compete for roles on Broadway, in international productions across the world and locally in Indonesia.

You can view additional pictures and videos on our Facebook page at <https://www.facebook.com/media/set?vanity=SLBroadwayEducationCompany&set=a.10159631231672265>.





## **Musical Theater Conservatory Student Testimonials**

“This has changed me not just as an actor but as a person too in my daily life. Thank you Amy, I'll definitely work harder.” - Joshua S.

“I'm so grateful being in this conservatory.. You taught so many things that's open my eyes and make me realize there are many things to explore and I need to be more specific in acting even its affect me in real life I try to be more specific. Thank you so much Amy for your feedback, encouragement, and advice.. I really appreciate that.” - Yuliana S.

“Thank you so much, Amy. Your words are what I really need right now, love you and God Bless You. When you said we need sacrifice, hard work, and no shortcut to getting the job, those words meant a lot to me. Even though, I'm not very perfect, still have a long bill with notes on what to improve, I believe your words change me to be a person who is more human and grounded, stronger and not easy to give up.” - Grace T.

“I can feel my growth which makes me so excited to learn more!” – Fatinka E.

## **Passport to Broadway Musical Theater Conservatory Master Teachers**

We have assembled a team of incredible Master Teachers for this Conservatory and are excited to introduce you to them here. Click the links below to Meet Our Team:

Musical Theater Acting and Performance Master Teacher Amy Weinstein:

[https://www.instagram.com/p/Cb31VNFAAu2/?utm\\_medium=share\\_sheet](https://www.instagram.com/p/Cb31VNFAAu2/?utm_medium=share_sheet)

Musical Theater Dance Styles Master Teacher Stephen Brotebeck:

[https://www.instagram.com/p/Cb1UwrvAeX-/?utm\\_medium=share\\_sheet](https://www.instagram.com/p/Cb1UwrvAeX-/?utm_medium=share_sheet)

Musical Theater Musicianship and Vocal Training Master Teacher Catherine Vaughn:

[https://www.instagram.com/p/Cb1Wj80AwSZ/?utm\\_medium=share\\_sheet](https://www.instagram.com/p/Cb1Wj80AwSZ/?utm_medium=share_sheet)

If you would like to know more about this exciting program and how it can complement your existing college or pre-college curriculum, please contact us at [info@studentslive.net](mailto:info@studentslive.net).

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